

Reed Orenstein Rare Books

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The 50th Annual New York Antiquarian Book Fair

April 9th – 11th 2010

Park Avenue Armory
Park Avenue & 67th Street
New York City

Booth B-8

1. **Abbott, Bernice: OLDEST APARTMENT HOUSE IN NEW YORK CITY, 142 EAST 18TH STREET . Signed original photograph.** Vintage 8" x 10" black and white print, with Abbot's signature and "Changing New York" stamp on verso. Matted. **\$2,500.00**

2. **Abbott, Bernice: ST. BARTHOLOMEW'S CHURCH, WALDORF ASTORIA HOTEL, AND GENERAL ELECTRIC BUILDING, PARK AVENUE AND 51ST STREET. Signed original photograph.** Vintage 8" x 10" black and white print, with Abbot's signature and stamp on verso. **\$2,500.00**

- 3 **Abbott, Bernice: STARRETT-LEHIGH BUILDING II. Signed original photograph.** Vintage 8" x 10" black and white print, with Abbot's signature and stamp on verso. Matted. **\$2,500.00**

4. **Addams, Charles: THE GROANING BOARD.** New York: Simon and Schuster, 1964. First Edition. Signed and dated 1965. A Fine fresh copy save for slight musty smell with a chip at head of spine. **\$ 400.00**

5. **Ardizzone, Edward: LITTLE TIM AND THE BRAVE SEA CAPTAIN.** London and New York: Oxford University Press, 1936. First Edition. Author's First Book. Starting between cover and ffe. **\$600.00**

6. **Bemelmans, Ludwig: MADELINE AND THE BAD HAT.** New York: Viking, 1956. SIGNED Limited First Edition. One of 985 copies. A Fine copy in very good slipcase with some edge and corner wear, a small chip and one edge just starting to split. **\$ 1,000.00**

8. **Bemelmans, Ludwig: MADELINE AND THE GYPSIES.** New York: Viking, 1959. First Edition. A bright fine copy in a beautiful jacket with some faint scratches and fading to the spine. **\$ 400.00**

9. **Bemelmans, Ludwig: MADELINE'S RESCUE.** New York: Viking, 1953. First Edition. A stunning copy in like dust jacket. **\$ 800.00**

10. **Berenger, Richard: THE HISTORY AND ART OF HORSEMANSHIP.** First Edition, London: printed for T. Davies and T. Cadell, 1771. 2 Vol. Recent full leather binding. Some light foxing and toning to pages, and faint offsetting from frontispiece on title pages. Early owner's shelving notations on feps of both volumes. Lacking half-titles. Vol, I discusses early horsemanship in Europe and Arabia, Russia and Turkey; Vol. II focuses on contemporary horsemanship. 2 frontispieces and 15 full page plates and numerous vignettes. **\$3,500.00**

11. **THE BOOK OF COMMON PRAYER [Bound together with] ADMINISTRATION OF THE SACREMENTS, ETC.** London: Bonham Norton and John Bill, 1624 and 1627. A fine copy in full leather. **\$2,500.00**

12. **Bradbury, Ray: SOMETHING WICKED THIS WAY COMES.** New York: Simon and Schuster, 1962. First Edition. A Very Fine copy in like dust jacket. **\$ 750.00**

13. **Buffon, George Louis Marie Leclerc, Comte de, [TOGETHER WITH] Lacepede, Bernard de la Ville Sur Illon [TOGETHER WITH] Cuvier, George, Baron de: OEUVRES COMPLETES DE BUFFON (39 of 40 volumes) [WITH]: OEUVRES DU COMTE DE LACEPEDE (11 VOLUMES) [AND]: RAPPORT HISTORIQUE SUR LES PROGRESS DES SCIENCES NATURELLES DEPUIS 1789 (1 VOLUME).** Paris: Verdier et Ladrangé, 1824 – 1830 (Buffon); 1826 – 1833 (Lacepede), & Paris: Fermin Didot, 1827 (Cuvier). An impressive collection of the works of Buffon and Lacepede. Uniformly bound by Cavare in ½ tan calf gilt over marbled boards. General wear at hinges with only slight

losses at spine ends. **Over 900 plates including the frontispiece portrait of Buffon and a portrait of Daubeton, 639 of which are hand-colored. A wonderful matched set totaling 51 volumes. \$5,500.00**

14. Carson, Rachel: SILENT SPRING. Boston: Houghton Mifflin, 1962. First Edition. **Signed and Inscribed** “Best Wishes Rachel Carson.” A landmark book in environmentalism. **\$2,500.00**

15. (Clark, Harry): TALES OF MYSTERY AND IMAGINATION By Edgar Allen Poe. London: George G. Harrap, 1919. **Signed Limited Edition.** #142 of only 170 signed copies. A Fine copy of the signed limited edition. Signed by Clarke on the limitation page. Full vellum-covered boards with unfaded gilt decorations. Illustrated with twenty-three full page black and white plates and in-text illustrations. **\$7,000.00**

16. Doyle, Sir Arthur Conan. THE HOUND OF THE BASKERVILLES. London: George Newnes, 1902. First Edition. An exceptionally fine copy in the original scarlet cloth lettered in gilt. 16 plates by Sidney Paget. Housed in a custom clam-shell box. **\$8,000.00**

17. Dumas, Alexandre (fils): [AUTOGRAPH LETTER SIGNED] Paris: (nd). 12 page hand-written letter on Dumas’ 98, Avenue de Villiers stationary. Responding to an article that appeared in a Parisian newspaper *Revue des Deux Mondes*, Dumas angrily and passionately responds to the author of the article. *“It’s time that will place things, especially literary matters where they belong. The author is always in the worst position to discuss his own body of work, while the public is judging it... . I don’t belong to a caste, or school or church and nobody or anything on earth could make me do anything that I don’t want to do or prevent me from saying what I have to say. ... We live in a time where very few people have the right or the means to say what they think and where those who really think about something are really rarer.”* **\$2,500.00**

18. Dylan, Bob. A SELECTION OF AUTHENTICATED ALBUM COVERS AND EPHEMERA. A number of inscribed album covers, doodles and a harmonica, all accompanied by Certificates of Authenticity of **recognized Dylan experts.** **Prices on Request**

19. Frost, Robert: COLLECTED POEMS. Signed Limited Edition #895 of 1000 copies. New York: Random House, 1930. A Fine copy. Issued without dust jacket or slipcase. **\$ 800.00**

20. Gray, Thomas: ODES BY MR. GRAY. Strawberry-Hill: For R. and J. Dodsley, 1757. First Edition 4to, pp. 21, [1], with rare half-title and title vignette; a very near fine copy save for foxing of pages. Three-quarter brown levant morocco by Rivieve. The first book to be published by Horace Walpole’s Strawberry-Hill Press. First edition points, printed on ‘good “trade” paper’ with ‘Illissus’ on page 8/17 and ‘Swarm’ on page 16/19. Two thousand copies were printed. **\$2,000.00**

21. Heinecke, Robert: ARE YOU REA. Los Angeles: Robert Heinecke (self-published), 1968. **Signed Limited Edition #24 of 500 copies. ASSOCIATION COPY.** A portfolio of 25 individual photolithographic plates and two pages of accompanying text. Heinecken was one of the most influential artists of the 60’s and 70’s, influenced himself by the Surrealist and Dada Movements. Signed and numbered by Heinecken, this copy is **additionally inscribed to Martus Granirer**, his friend and fellow photographer, and editor of *Aperature Magazine* in the month following publication. **\$2,500.00**

22. Hemingway, Ernest: A FAREWELL TO ARMS. New York: Charles Scribner’s Sons, 1929. **Signed Limited Edition #18 of 510 copies.** A signed limited edition of this monumental Hemingway title, in the original glassine dust jacket, torn, in a Near Fine original slipcase without any restoration. Provided in a custom chemise and ½ morocco slipcase. **\$15,000.00**

- 23. Hemingway, Ernest: MEN WITHOUT WOMEN.** New York: Charles Scribner's Sons, 1927. First State. A lovely copy of the first edition in a first state jacket without the blurbs. Gold labels bright and un-chipped. Previous owners' bookplates. Minor chips to extremities of the un-restored dust jacket with cello-tape reinforcement on inside spine hinge. Housed in a custom chemise and half leather slipcase. **\$6,500.00**
- 24. Hemingway, Ernest: MEN WITHOUT WOMEN.** London: Jonathan Cape, 1928. First UK Edition. A Near Fine copy of the First English edition in a bright jacket with light wear and damp-stains. **\$ 2,750.00**
- 25. Hemingway, Ernest: THE SUN ALSO RISES.** New York: Charles Scribner, 1926. First Edition, First Issue with "stopped" on page 181 and in the first issue dust jacket with the misprint "Times" for "Time." A lovely copy in a totally unrestored jacket. **\$75,000.00**
- 26. Hemingway, Ernest: TO HAVE AND TO HAVE NOT.** New York, Scribner's, 1937. First Edition, with Scribner's "A" and seal. A flawless copy in a Fine bright dust-jacket. **\$3,000.00**
- 27. Hemingway, Ernest: WINNER TAKE NOTHING.** New York: Charles Scribner's Sons, 1933. First State copy with the Scribner's "A" and publisher's seal on copyright page in a first issue jacket. Fine/Fine. This is Hemingway's third collection of stories, published at the height of his acclaim, including the first book appearance of the classic, "A Clean Well Lighted Place." **\$2,400.00**
- 28. Hughes, Langston: ONE-WAY TICKET. Signed Association copy.** Inscribed to African-American poet Yvette Ripplinger "Especially for / Yvette Ripplinger, / with all good / wishes --- / Sincerely, / Langston Hughes / New York, / August 12, / 1957." A Near Fine copy in a Very Good + jacket. **\$1,000.00**
- 29. Hughes, Langston: FIELDS OF WONDER. Signed Association copy.** Inscribed to African-American poet Yvette Ripplinger "Inscribed for / Yvette Ripplinger, / these poems of / Harlem and points / South--- / Sincerely, / Langston Hughes / New York, / August 12. 1957." A Near Fine copy in a bright Very Good dust jacket. Beautifully illustrated with six full page black and white woodcuts by African-American painter Jacob Lawrence. **\$1,250.00**
- 30. Hughes, Langston: SIMPLE STAKES A CLAIM. Signed Association copy.** Inscribed to African American poet Yvette Ripplinger "With very best / regards to / Yvette Ripplinger, / Sincerely, / Langston Hughes." Signed in green ink. A Near Fine copy with typically darkened paper in a bright Near Fine jacket. The third collection of Hughes' "Simple" stories. **\$1,250.00**
- 31. Hughes, Langston: A NEW YEARS CARD.** A hand written note "How nice to find on my return from a California lecture tour, that lovely poem from you! And to know where you are. A Very Happy New Year! Langston Hughes" With original envelope hand addressed to New York poet Yvette Ripplinger and dated December 1953. In his typical green pentel pen. **\$1,500.00**
- 32. [Indian Clothing/Dress]. TRAJES ASIATICOS (ASIAN SUITS)** London: R. Ackermann, 1828. First edition. 44 hand-colored plates depicting Indian types of Calcutta. Recently rebound in full leather with gilt decoration and five raised bands on spine with new endpapers. Quite rare with only two copies listed in World Cat. One at L'Institute National d'Histoire de l'Art and the other copy at the Biblioteque D'Art et D'Archeologie in Paris. **\$1,750.00**

- 33. [Judaica} Leonard Baskin, Red Grooms, Alex Katz: MINHA L'SHABBAT V'HAVDALAH: An Offering for Shabbat Afternoon and Havdalah. Signed Limited Edition.** New York: Rabbi Malcolm Thompson, 1972. Loose portfolio bound in Tassar Indian silk, this work was commissioned by philanthropist Vera List for her grand-daughter's Bat Mitzva. Signed by Alex Katz and Red Grooms who produced works included in the portfolio, which includes an original lithograph by Leonard Baskin from an edition of 119. **\$ 875.00**
- 34. Kerouac, John (Jack): THE TOWN AND THE CITY. SIGNED.** New York: Harcourt, Brace and Company, 1950. First Edition. Signed "John Kerouac." Fine condition in custom clamshell box. **\$7,000.00**
- 35. L'Amour, Louis: SMOKE FROM THIS ALTER.** Oklahoma City: Lusk Publishing Co, (1939). First Edition. Signed and inscribed ASSOCIATION COPY. A very fine copy in the mustard-orange cloth binding with virtually no signs of wear in the very scarce dust jacket with the very slight chipping at the head of spine and tops. The author's first book, inscribed to his paramour June and signed in full by L'Amour. **\$3,000.00**
- 36. Lely, Gilbert: L'EPOUSE INFIDELE. SIGNED** Paris: Privately printed, 1966. Limited edition, one of 99 copies. Erotic prose and verse by Lely, with two full page etchings by Leonor Fini, each signed in pencil. A fine copy in wraps in original glassine. **\$1,350.00**
- 37. McMurtry, Larry: HORSEMAN, PASS BY. Signed and Inscribed.** New York: Harper and Brothers, 1961. First Edition. Inscribed on the front free end-paper "For Patrick / My first little / effort / Best / Larry McMurtry. A Fine copy in a Near Fine dust jacket. **\$3,750.00**
- 38. Mauriceau, Francois: DER SCHWANGERN UND KREISTENDEN WEIBS-PERSONEN ALLERBESTE HULFFLEISTUNG.** Nurnberg: Johann Hofmanns, 1687. First German edition of Mauriceau's landmark *Traite des Maladies des Femmes Grosses et Accouchees*. 22 full page engraved plates, ten of which are folding plus three in-text illustrations and decorative tail-pieces and borders. Page 294 erroneously for 194. 1st German edition of the book that established obstetrics as a science. **\$ 850.00**
- 39. Milne, A.A. [with Shepard, Ernest H.]: WHEN WE WERE VERY YOUNG,[together with] WINNIE THE POOH, [together with] NOW WE ARE SIX, [together with] HOUSE AT POOH CORNER.** London: Methuen, 1924-1928. All First UK Editions. 4 volumes. Fine in original publisher's cloth, each book in its distinctive color, gilt titles to spines, gilt rules and illustrations on boards, top edges gilt. Complete with Fine dust jackets and all copies are internally clean. Arguably the most important set of children's books of the 20th Century. Housed in a ½ morocco custom folding box. **\$29,500.00**
- 40. [Nielsen, Kay]: EAST OF THE SUN AND WEST OF THE MOON Old Tales From the North.** New York: George H. Doran Company, [n.d.] ca. 1920. Yellow buckram printed in red with decorative endpapers printed in orange. Front hinge starting. A lovely copy in a Very Good jacket separated at the front hinge and rear flap. 24 marvelous tipped-in plates by Nielsen. **\$1,475.00**
- 41. Rice, Anne: INTERVIEW WITH THE VAMPIRE. SIGNED and Inscribed.** New York: Alfred A. Knopf, 1976. First Edition. A Fine copy in a Near Fine example of the very fragile gold foil jacket. Inscribed "For Joseph ---,/ Please fall in love/ with all of them/ enjoy - / All blessings, Anne Rice/ 1994." Rice's first book that brought her icon status and the first of her hugely successful *Vampire Chronicles*. **\$1,500.00**

- 42. Rowling, J.K.: A COMPLETE SET OF THE DELUXE COLLECTOR'S EDITIONS OF THE HARRY POTTER SERIES: HARRY POTTER AND THE PHILOSOPHER'S STONE, [and] HARRY POTTER AND THE CHAMBER OF SECRETS [and] HARRY POTTER AND THE PRISONER OF AZKABAN [and] HARRY POTTER AND THE GOBLET OF FIRE [and] HARRY POTTER AND THE ORDER OF THE PHOENIX [and] HARRY POTTER AND THE HALF-BLOOD PRINCE [and] HARRY POTTER AND THE DEATHLY HALLOWS.** London: Bloomsbury, 1999-2008. First Deluxe Editions. All Fine and unread in their respective harlequin cloth bindings, without jackets as issued. **With bookplate signed by J.K. Rowling.** **\$5,500.00**
- 43. Rowling, J.K.: A COMPLETE SET OF THE DELUXE COLLECTOR'S EDITIONS OF THE HARRY POTTER SERIES: Same as above set but with signed copy of Goblet of Fire.** **\$8,750.00**
- 44. Rowling, J.K.: HARRY POTTER AND THE CHAMBER OF SECRETS.** New York: Arthur A. Levine/Scholastic, 1999. First American Edition. **Signed.** Fine in Fine dust jacket. **\$1,000.00**
- 45. Rowling, J.K.: HARRY POTTER AND THE PRISONER OF AZKABAN.** London: Bloomsbury, 1999. First UK Edition, First printing with dropped line of text. Fine in Fine jacket. **\$3,000.00**
- 46. Rowling, J.K.: HARRY POTTER AND THE GOBLET OF FIRE.** London: Bloomsbury, 2001. First UK Edition, signed at Harrods on July 7, 2001, accompanied by the Golden Ticket issued by Harrods to permit access to book signing. Accompanied by additional Potter ephemera. **\$2,000.00**
- 46. Salten, Felix: BAMBI EINE LEBENSGESCHICHTE AUS DEM WALDE.** Berlin: Ullstein, 1923. First Edition. Publisher's original illustrated paper-covered boards over gray cloth. One of the true classics of children's literature. Printed on very low quality paper, the pages are toned and brittle. Several pages are beginning to separate and a few areas have been professionally mended. Very scarce due to its fragile nature and the aggressive destruction of the book by the Nazis during the 1930's. In custom case. **\$1,500.00**
- 86. Sayre, Eleanor: LATE CAPRICHOS OF GOYA.** New York: Philip Hofer Books/Walker & Co, 1971. 1st Limited Edition - one of only 25 Copies. Limited Edition. From a total edition of 150 copies, this is one of only 25 copies [# IV] in full leather. With an introduction and commentary by Eleanor Sayre, curator of prints and drawings at The Boston Museum of Art. Original full leather in publisher's clam shell box with extra suite of the 6 loose unpublished plates as issued in cloth chemise. In original numbered cardboard shipping carton. **\$5,000.00**
- 87. Sayre, Eleanor: LATE CAPRICHOS OF GOYA.** New York: Philip Hofer Books/Walker & Co, 1971. 1st Limited Edition - one of 125 Copies. Publisher's Display Copy. With an introduction and commentary by Eleanor Sayre, curator of prints and drawings at The Boston Museum of Art. ½ morocco over marbled paper covered boards in matching publisher's clam shell box with 6 loose unpublished plates in half cloth folder. **\$4,000.00**
- 88. Sendak, Maurice/Meindert DeJong: ALONG CAME A DOG.** New York: Harper & Brothers, (1958). First Edition (Hanrahan A30). **Signed by Sendak on title page.** A Fine copy in a Near Fine dust jacket with a very small chip at head of spine. **\$ 750.00**
- 89. Sendak, Maurice: IN THE NIGHT KITCHEN.** New York: Harper & Row, (1970), First Edition. **Signed and inscribed by Sendak.** A Near Fine copy in a Near Fine dust jacket. **\$850.00**

- 90. Sendak, Maurice/Ruth Krauss: OPEN HOUSE FOR BUTTERFLIES.** New York, Harper & Brothers, 1960. First Edition. A Fine copy in Fine Dust Jacket. **\$ 600.00**
- 91. Sendak, Maurice/Robert Keeshan: SHE LOVES ME. SHE LOVES ME NOT.** New York: Harper & Row, 1963, First Edition
- 92 Sendak, Maurice/Jean Ritchie: SINGING FAMILY OF THE CUMBERLANDS.** By Jean Ritchie. New York: Oxford University Press, (1955). First Edition (Hanrahan A20). **Signed by Sendak on title page.** A Fine copy in a Near Fine price-clipped dust jacket. Price is not the first issue point. **\$ 650.00**
- 93. Sendak, Maurice/ Meindert DeJong: THE LITTLE COW AND THE TURTLE.** New York: Harper & Brothers, 1955. A Fine copy in a Fine dust jacket. **\$ 325.00**
- 94. Sendak, Maurice: WHERE THE WILD THINGS ARE.** New York: Harper & Row, (1963) First Edition, First Issue dust jacket with the first issue price of \$3.50, the correct blurbs, and no Caldicott award on the cover nor any mention of it on the rear flap. **\$22,500.00**
- 95. Sendak, Maurice: WHERE THE WILD THINGS ARE.** New York: Harper & Row, (1963) First Edition, Second Issue dust jacket issued just a few months after the first, when Sendak was awarded the Caldecott award for 1963 (Hanrahan A58). Retains the first issue price of \$3.50, no Caldicott award on the cover but mention of it on the rear flap. **\$3,500.00**
- 96. Seuss, Dr.: IF I RAN THE CIRCUS.** New York: Random House, (1956). First Edition. (Younger & Hirsch 43). A Near Fine copy in Near Fine jacket with 250/250 on front flap. **\$1,250.00**
- 97. Tasso, Torquato: LA GIERUSALEMME LIBERATA.** Genoa: Girolamo Bartoli, 1590. First Edition Thus. Quarto, contemporary vellum re-backed and with new spine label. First illustrated edition of Tasso's celebrated epic recounting the capture of Jerusalem during the first Crusade. Complete with engraved title and 20 full page engravings by Giacomo Franco and Agostini Carracci after designs by Bernardo Castelli. This 1590 edition is the first to include the noted commentaries of Gentili and Guastavini. Fine. **\$3,750.00**
- 98. Traven, B.: THE TREASURE OF THE SIERRA MADRE.** New York: Alfred A. Knopf, 1935. First American Edition. A magnificent copy of the First American edition in a Fine unrestored dust jacket with just the faintest signs of wear. **\$7,500.00**
- 99. Wheatley, Phillis: POEMS ON VARIOUS SUBJECTS, RELIGIOUS AND MORAL.** London: Printed for A. Bell, bookseller and sold by Messrs Cox and Berry, King Street, Boston, 1773. First Edition. A lovely copy of the first edition of the first book to be published by an African-American. Complete with the frontispiece portrait by African-American artist Scipio Moorhead. Original leather boards with several cracks and chips which have been professionally repaired and spine re-backed in 1917 with the hand written addition of her 1783 *An Elegy, Sacred To The Memory of that Great Divine, The Reverend And Learned Dr. Samuel Cooper* in an unknown hand. Title page has been restored after considerable damage. The front endpaper bears the ownership signature of Abigail S. Safford of Salem, one of the earliest families to come to Massachusetts from England in the 17th century and a family name tied to the American Revolutionary War as well as the Salem witch trials. A very collectible copy of a landmark book. **\$27,500.00**
- 100. Woolf, Virginia: ORLANDO.** New York: Crosby Gaige, 1928. **SIGNED Limited First Edition** of 861, 800 of which were numbered and signed on the back of the half title page. **\$2,500.00**